



Copthorne Curriculum Long Term Plan: Year 3



Throughout the year children will be consistently taught to use technology safely respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.

Theme/Time scale (number of weeks/term etc.)	Theme	National Primary Curriculum 2014 Coverage	
8 Weeks September Autumn 1	Poland Express	Geography	<p>Locate world's countries using maps focusing on Europe. Focus on physical and human features of the country and major cities. Identify the position of the Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic and time difference.</p> <p>Describe climate.</p> <p>Use maps, atlases, globes to locate countries and describe features studied.</p>
		Literacy	<p>Read a range of non-fiction and reference books.</p> <p>Use dictionaries to check the meaning of words that they have read.</p> <p>Reading books that are structured in different ways and reading for a range of purposes.</p> <p>Retrieve and record information from non-fiction books.</p> <p>Participate in conversations with a Polish visitor.</p> <p>Discuss writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.</p> <p>Discussing and recording ideas.</p> <p>Organising paragraphs around a theme.</p> <p>In non-narrative material, using simple organisational devices.</p> <p>Assessing the effectiveness of their own writing and suggesting improvements.</p> <p>Write persuasively(holiday brochure).</p>
		Art	<p>Learn about Artists (Jack Yerka)</p> <p>Improve drawing techniques using varied materials.</p> <p>Collect and evaluate ideas.</p>
		ICT	<p>Understand computer networks including the internet; how they can provide multiple services, such as the world wide</p>

			web; and the opportunities they offer for communication and collaboration.
		Maths	Recognise the place value of each digit in a three digit number. Solve number problems and practical problems involving place value.
		Modern Languages	Listen attentively to spoken languages and show understanding by joining in and responding. Engage in conversations.
7 weeks November	I can't believe my eyes!	History	Secure knowledge of local history. Should construct informed responses. Understand how our knowledge of the past is constructed from range of sources.
Autumn 2		English	Plan writing by discussing and recording ideas. Draft and write by: organising paragraphs around a theme. In non-narrative writing using simple organisational devices. Write a newspaper article including the features of a newspaper. Develop as writers to enhance the effectiveness of what they write as well as increasing the competence.
		D.T.	Use research and develop design criteria to inform the design of innovative functional appealing products that are fit for purpose aimed at particular individual or groups. Generate, develop and communicate their ideas through discussion and annotated sketches. Select from and use a wider range of tools and equipment to perform practical tasks accurately. Select from and use a wide range of materials and components according to their functional properties and aesthetic qualities. Investigate and analyse a range of existing products. Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Understand and use mechanical systems in their products.
		Computing	Design, write and debug programmes that accomplish specific goals. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors.
		Music	Charanga music ho,ho,ho. Listening and appraising. Listen with attention to detail and re-call sounds with increasing aural memory. Play and perform using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
6 weeks January	Stone Age to Iron Age in	History	Changes in Britain from the Stone Age to the Iron Age. Develop the appropriate use of historical terms. Develop a chronologically secure knowledge and understanding of British history. Use evidence to ask question and find answers about questions about the past. Suggest suitable sources of evidence for historical enquiries.

Spring term	Britain	Art and Design	Use experiences of other subjects across their curriculum and ideas as inspiration for art work. Develop and share ideas in a sketch book and in finished products. Use clay and other mouldable materials. Create and combined shapes to make recognisable shapes.
		D &T	Understand seasonality and know where and how a variety of ingredients are grown reared, caught and processed. Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.
		Geography	Understand and describe key aspects of human geography including; types of settlement and land use and the distribution of natural resources including energy, food, mineral and water. Identify physical characteristics, key topographical features (including hills, mountain, coast and rivers), and land use patterns; and understand how some of these aspects have changed over time.
		PE	Use running, jumping, catching and throwing in isolation and in combination. Play competitive games modified as appropriate.
6 weeks May	Local History	Geography	Explain own views about locations giving reasons. Use a range or resources to identify the key physical and human features of their location. Describe how the locality of the school has changed over time.
		History	A local history study. Use more than one source of evidence for historical enquiry in order to gain a more accurate understanding of history. Describe changes in the locality of the school throughout history. Describe the characteristics features of the past, including ideas, beliefs, attitude and experiences of men, women and children.
		Art	Learn about great artist, architects and designers in history.
		Computing	Contribute to blogs that are moderated by teachers. Use search technologies effectively, appreciate how results are selected and ranked and be discerning in evaluating digital content.
		Music	Improve and compose music for a range of purposes. Appreciate and understand a wide range of high quality live and recorded music, drawn from different tradition and from great composers and musicians.
7 weeks June	Contrasting Locality	Geography	Study a region of the UK (not local area) Use field work to observe, measure and record. Name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics. Understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom.

		Art	<p>Improve their mastery of art and design techniques including painting. Use a number of brush techniques using thick and thin brushed to produce shapes, texture, patterns a lines.</p> <p>Develop ideas form starting points throughout the curriculum.</p> <p>Collect information and resources.</p>
		Computing	<p>Use technology safely respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.</p> <p>Use some of the advance features of application and devices in order to communicate ideas and work.</p>
		Music	Sing from memory with accurate pitch. Maintain a simple part within a group. Compose and perform melodic songs.
		P.E.	Develop flexibility and control in gym, dance and athletics. Compare performances to achieve personal bests.